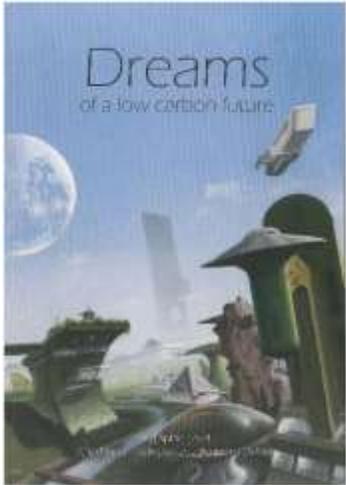


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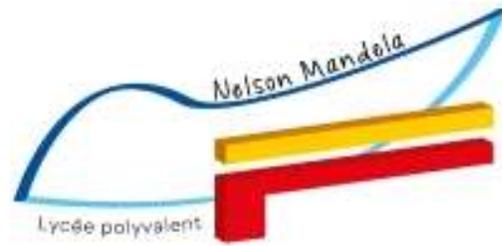
Project about the French novel *Les Enfants de Calliope*

Nature and starting point

This project is the fruit of the cooperation between:



James McKay



Marie-Hélène Fasquel



Cyane

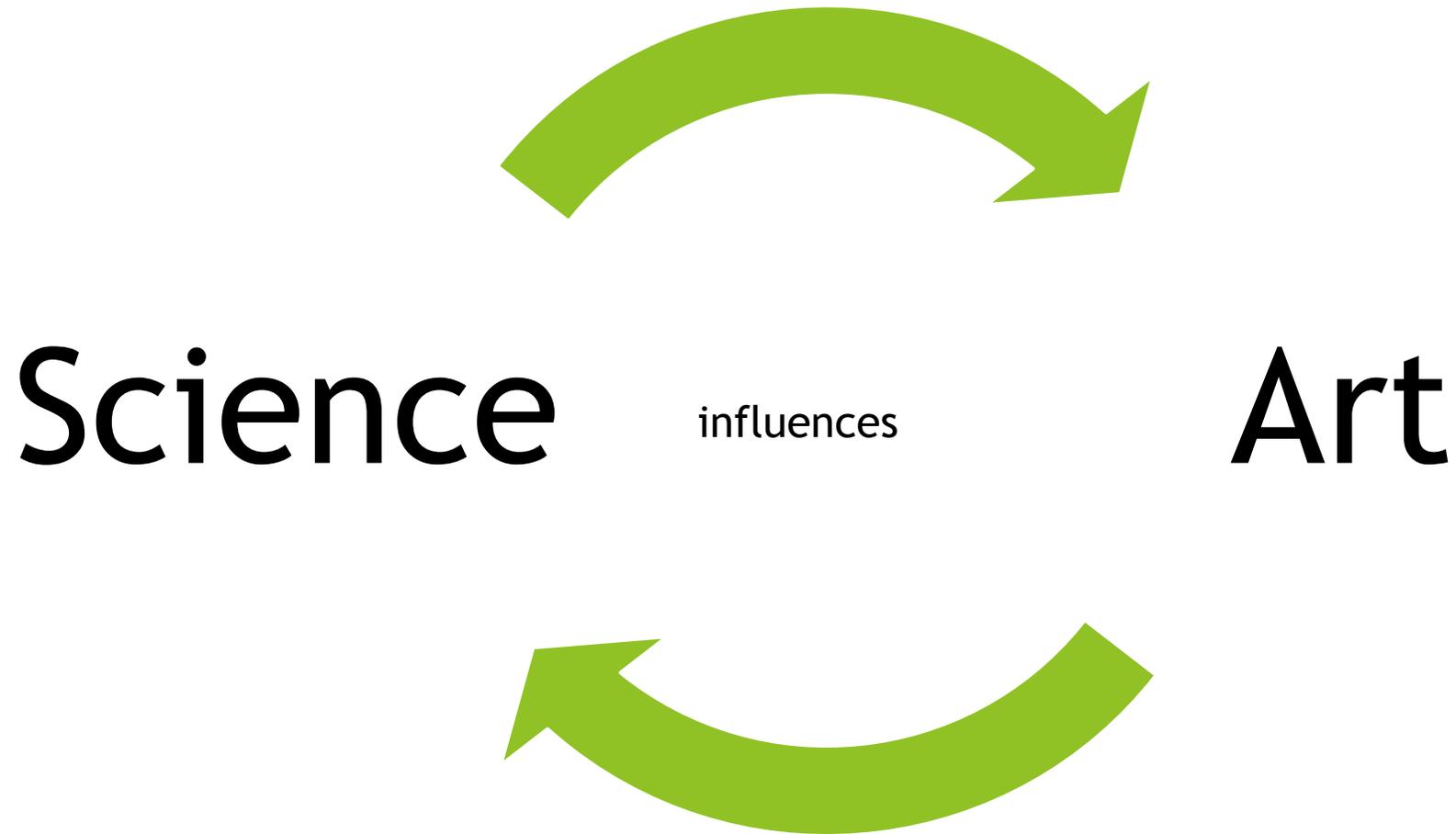


The project : to summarise in english the French novel *Les Enfants de Calliope*

The novel is divided in different parts and the classroom in different groups ; each group will summarise and translate its part.

Warning : the plot could be strongly summarise but the description of the future should be simply translated.

The starting idea (from James McKay)



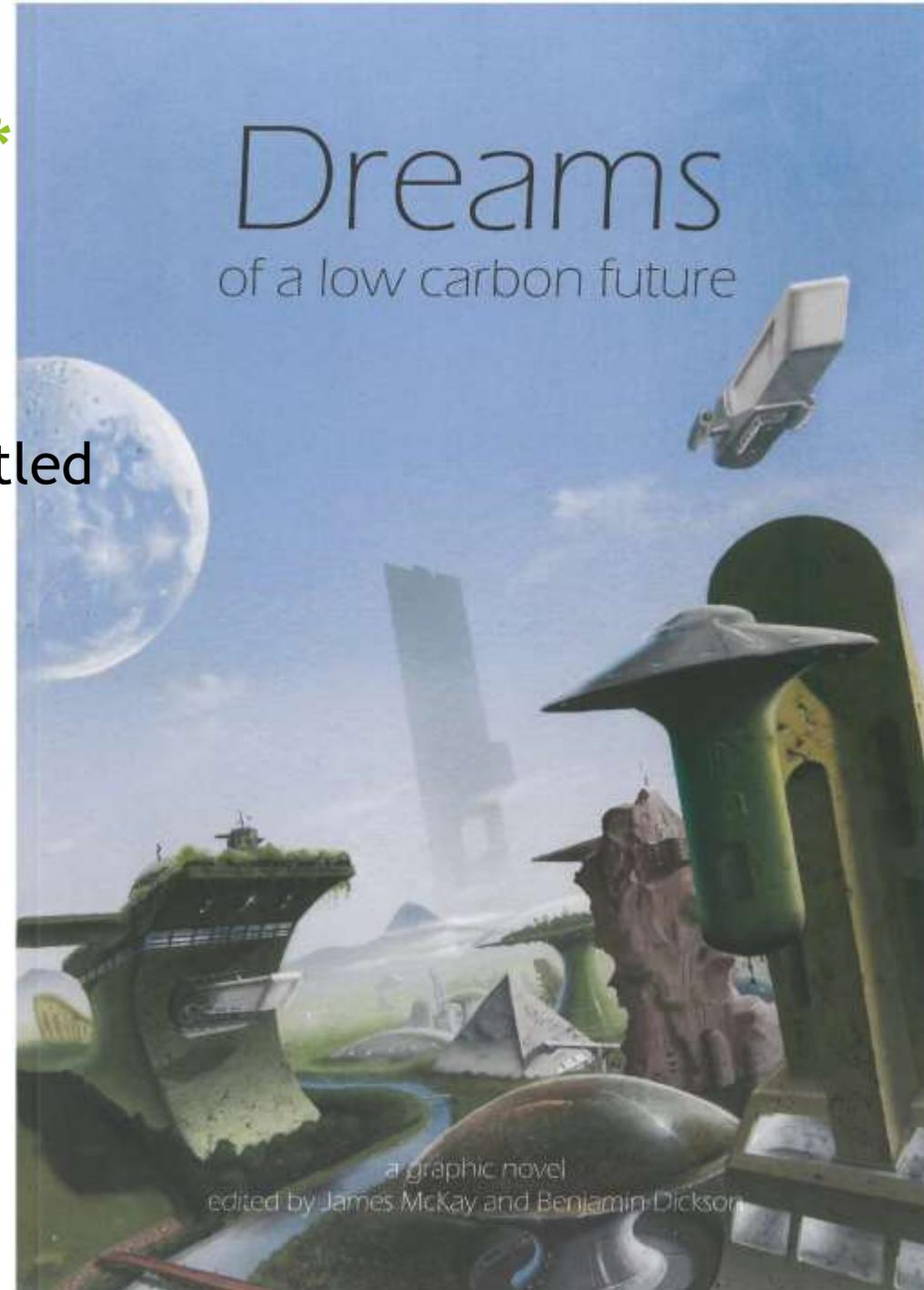
Issue : almost of all books and movies of anticipation are dark, negative or pessimistic, it won't help scientists to build a better future.

The first project of James McKay*

*Centre Manager
EPSRC Centre for Doctoral Training in Low Carbon Technologies
University of Leeds

With his PhD students, he made a graphic novel titled
Dreams of a Low Carbon Future

“*Dreams of a Low Carbon Future* imagines the UK in the year 2150 - as a sustainable, low-carbon, prosperous society. It’s not a fantasy utopia - there are still conflicts and political problems: it represents a wildly optimistic but plausible vision of where we might end up if we can solve the problems resulting from climate change impacts.”



The new project of James McKay

A graphic novel for adults, following some characters in AD2150 (type bande dessinée).

“We’ve been working with lots of schools, science festivals and community groups to find out their ideas and represent them, as a way of getting lots of people involved with finding out about the research that our scientists do at the University of Leeds where I’m based.”

Les Enfants de Calliope (Cyane)

Les Enfants de Calliope (“Calliope’s children”) is one of the rare anticipation novel which represents a non-dystopian future.

The scene takes place in 2704, in a world where our descendants succeeded in resolving our current issues (pollution, global warming, species extinction, etc.), but the decisions taken to solve these issues have had an impact on their future : they have a *price to pay*. In other words, this future is optimistic, but not utopian.

Cyane

Les Enfants de Calliope



Marie-Hélène Fasquel

Lycée International Nelson Mandela, Académie de Nantes

“I'm an American OIB literature teacher and I've wanted to become a teacher for 33 years! When I was 10 and had my first teachers (one per subject): I loved it and decided there was no better job in the world. I wanted to teach and the older I got, the more I wanted that. Of course, as a teacher, I wanted to change the world, to help students live in a better one and grow and that's why I choose topics such as "let's defend the environment", "let's fight cyberbullying...”.



The combination

James McKay

“I’m sure your book *Les Enfants de Calliope* must be full of great ideas, it’s a shame that I can’t read it. It would be great if your book could be translated into English”

Cyane

“I know a sensational teacher of American literature in Nantes. I will speak with her, she makes innovative projects with her students”

Marie-Hélène Fasquel

“Oh yes, it would be a great project for my students. They will adore it.”

let's go !